

Seminar's programme

Week 1 : from 14th to 20th July 2008	
Monday 14/07	<ul style="list-style-type: none"> • Arrival of participants • 7pm. Get together meeting for presentation of the course and the participants, followed by the welcoming dinner
Tuesday 15/07	<ul style="list-style-type: none"> • 9.30 am to 12.45 pm. Developing a film: from the idea to the screen • 2.15 to 5.30 pm. Financing sources for film and audiovisual production in the MEDA countries and territories
Wednesday 16/07	<ul style="list-style-type: none"> • 9.30 am to 12.45 pm. Pitching a project • 2.15 to 5.30 pm. Financial planning for film and TV production • <i>5.45 to 7.15 pm. Pitch of participants' projects</i>
Thursday 17/07	<ul style="list-style-type: none"> • 9.30 am to 12.45 pm & 2.15 to 5.30 pm. Financial planning for film and TV production • <i>5.45 to 7.15 pm. Pitch of participants' projects</i>
Friday 18/07	<ul style="list-style-type: none"> • 9.30 am to 12.45 pm & 2.15 to 5.30 pm. Copyright issues in the audiovisual industry
Saturday 19/07	<ul style="list-style-type: none"> • 9.30 am to 12.45 pm. Digital distribution of audiovisual content • <i>2.15 to 5.30 pm. Pitch of participants' projects</i> • 8 pm. Networking party with the participants and young French professionals
Week 2 : from 21st to 23rd July 2008	
Monday 21/07	<ul style="list-style-type: none"> • 9.30 am to 12.45 pm. Producing in the MEDA countries and territories and co-producing with Europe • 2.15 to 5.30 pm. International film sales • <i>5.45 to 7.15 pm. Pitch of participants' projects</i>
Tuesday 22/07	<ul style="list-style-type: none"> • 9.30 am to 12.45 pm. The independent distribution of films in the MEDA countries • 2.15 to 5.30 pm. Contracts in audiovisual production and distribution • <i>5.45 to 7.15 pm. Pitch of participants' projects</i>
Wednesday 23/07	<ul style="list-style-type: none"> • 9.30 am to 12.45 pm. The international market for documentaries • 2.15 to 5.30 pm. The international market for TV formats • 5.45 pm. Participants feed-back and evaluation of the course followed by the end of course dinner

NB : The programme is subject to modification